

St Peter's Music Development Plan

Detail	Information
Academic year that this summary covers	September 2026 to July 2027
Date this summary was published	3 rd September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Richard Nicholls
Name of school leadership team member with responsibility for music (if different)	Hattie Friedman
Name of local music hub	Triborough Music Hub

This is a summary of how St Peter's delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The high-quality music education at St Peter's engages and inspires pupils to develop a love of music and their talent as musicians, and so increases their self-confidence, creativity and sense of achievement. As pupils progress they develop a critical engagement with music, allowing them to perform, compose, and to listen with discrimination to the best in the musical canon.

We use the Sing Up Curriculum which takes a creative and active musical approach to lessons, connecting singing and playing, composing and improvising, listening and appraising. The Sing up Curriculum is based on the National Curriculum is followed and delivered through meaningful learning activities ensuring that all children:

- Improvise and Compose
- Sing and Play
- Listen and Appraise

All children at St Peter's in K21 and KS2 have one hour of music teaching a week from a music specialist. They sing every day and play a musical instrument each week. Children in the EYFS have a 45-minute music lesson but also have singing woven into the wider daily curriculum. The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances, the learning of instruments and singing in choirs. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.

In the classroom children learn how to play an instrument, from all four main instrument groups of wind, strings, percussion and keyboards. In doing so to understand the different principle of each method of creating notes, as well as how to read basic music notation. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

We increase access for pupils with SEND by planning lessons with varied entry points, clear structure, and scaffolded support. Multi-sensory and inclusive teaching methods such as visual aids, physical movement, tactile instruments and 1:1 or small group adult support are also provided. By adjusting the level of challenge and providing structure, pupils with SEND are able to engage, progress, and achieve alongside their peers.

For the curriculum overview, please follow this link:

[Music | St Peter's CE Primary School](#)

The school takes full advantage of its music partners and we work with:

The YAA Centre	https://yaacentrew9.com/
The Rhythm Studio Academy of Music	https://www.therhythmstudio.co.uk/
The Royal Philharmonic Orchestra	https://www.classicalroadshow.co.uk/
The Triborough Music Hub	https://www.triboroughmusichub.org/

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition, choirs

Visiting Music Teachers: Peripatetic music teachers are available to teach:

- Piano lessons (all ages, Pupil Premium children are not charged)
- Drum lessons (all ages, paid for by parents)

Children can also join the school choir on a Wednesday morning (all ages, free to all).

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical performances (within the school community)

- Whole School singing practices weekly
- International Evening choir performance
- Live drum performance
- Reception & KS1 Nativity

- Carols By Candlelight
- Church Festivals of Harvest, Advent, Christmas, Lent, Easter
- Talent Show
- Class Assemblies
- Year 6 end of year performance
- School Summer Fair choir performance
- Summer choir concert

Musical performances (beyond the school community)

- Perform with the Royal Philharmonic Orchestra
- Attend Steel Pan Classes at the YAA Centre
- Rhythm Studios
- Access programmes at the Tri-Borough Music Hub

In the future

This is about what the school is planning for subsequent years.

To have one concert each term where pupils can perform their instruments in front of an audience.

To have an after-school music club weekly from 3:30-4:30pm.

Further information

Tri-Borough Music Hub

National Youth Music Organisations | Arts Council England