

BFG Year 4

Dear Year 4,

I hope you enjoy my script and that it makes you laugh. I have three challenges for you:

- We need to add one or two more songs, if you have any suggestions please let me know.
- Stage directions need to be added. Feel free to send me suggested stage directions and I will update the script. I have written an example, which is highlighted in yellow.
- Each scene needs an explanation I have written an example highlighted in green.

Introduction song:

<https://www.youtube.com/watch?v=efzWOJ9jBMg>

Scene One

The play starts in a dirty/ squalid dormitory. Children lie on the floor

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Introduction song:

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Scene One

The play starts in a dirty/ squalid dormitory. Children lie on the floor in three rows covered in blankets. Children's clothes are ripped and poorly looked after. Matron is at the edge of the room in a white apron, leering over the children. The narrators dressed in black stand front Stage right.

Narrator 1: The stage is set for one of the greatest stories of all times. No scratch that - the scariest.

Narrator 2: No definitely the funniest.

Narrator 3: Can you two make up your mind.

Narrator 1: Well, as the great BFG once said “ I is a thinking.”

Narrator 2: That do no make sense.

Narrator 3: *(Sigh)*, That **doesn't** make sense.

Narrator 1: Anyway, here is the story of the BFGs.

Narrator 2: It all started in a small orphanage, ruled by a fearsome witch. Well Just a cranky old matron.

Narrator 4: You wouldn't want to cross her.

Narrator 3: She was worse than.....

Narrator 4: She used to take children.....

Narrator 1: Enough! On with the story.

Narrator 2: The orphanage was lovely and quiet as the matron put the children to sleep.

Matron 1: Go To sleep Sophie and George, I am watching you. Don't you dare get out of bed, else it'll be the cupboard for you!

Song 1 - Annie it is a hard knock life

<https://www.youtube.com/watch?v=WjQ7UalDpLE>

Child 1: Where are the other children?

(Child 1 says nervously, whilst sitting up on their hands)

Matron 2: The other children couldn't listen to instructions. They got their just deserves. *(Licking her lips)*. Remember, grownups are always right. When you are grown up you will see Matron knows best.

(Matron sneers at the child and replies harshly)

The matrons leave. After they've left, Sophie gets up and wanders around.

George: Don't Sophie, don't...

(Sitting up on his knees, pleading with Sophie)

Sophie: I don't want to listen to those nasty witches. I'm tired of being scared of them. Why should I wait till I am grown up?

Child 2: Don't Sophie, else the giants will eat us....

Child 3: The matron said so...

Child 4: Go to sleep.

George: I can't let you get caught on your own, Sophie. Where are you going? Can I come with you?

Narrator 2: Sophie and George didn't believe the matrons or the other children... They stayed up all night waiting for the giants.

Narrator 3: As the clock struck 12, two large sinister figures were seen walking down the street, blowing a trumpet into every house.

George: What is it?

Sophie: I don't know. It must be the child snatcher

George: Quick hide!

Narrator 5: However, it was too late, the giants saw them and reached in through the window and grabbed the children.

The BFGs see Sophie and grabs Sophie and George.

Sophie: What's going on?

George: Help!

Narrator 3: But nobody heard their cries.

Narrator 4: The giants ran off with Sophie and George and disappeared into the night.

Transition Music

Scene 2 - Giant Country

Narrator 1: Sophie and George woke up in a dark and smelly cave.

Narrator 2: They were terrified and didn't know where they were.

Narrator 3: Suddenly, they heard big, booming footsteps as their kidnappers emerged into the cave.

BFG 1: Well, well, well! What has us got here?

Sophie + George: Please don't eat us.

BFG 1: Hahaha! We isn't going to eat you, human bean.

BFG 2: Yeah, what do you take us for?

Sophie: Where are we?

BFG 2: You're in our cave.

George: Why did you snatch us?

BFG 1: I had to snatch you because you saw me. If anyone is seeing a giant, he or she must be taken away.

Sophie: Why?

BFG 2: Human beans not believing in giant is they?

(talking to BFG 1)

BFG 1: Human beans not thinking giants exist?
(talking back to BFG 2)

Sophie: Yes we do!

BFG 2: Ahhh, but you seen, and now you snitching and scuddling and yodelling to the news on the telly telly, binkum bankum box.

BFG 1: If they finds us, they will be prodding and poking of us giants with scaddlers and prokes.

BFG 2: We would be hunted!

George: So, what's going to happen to us?

BFG 1: You will stay with us.

Sophie + George: Oh no!

BFG 1: Oh yes! I is hungry.

George: Don't eat me, eat Sophie. She brushes her teeth.

BFG 2: Just because I is a giant doesn't mean I am is a man-gobbling canny bullies.

Sophie: Phew!

BFG 1: You is lucky we isn't the other giants.

George: The other giants?

BFG 2: They'd gobble you beans right up!
Let me tell you about those evil giants.

Narrator 1: George and Sophie were told the tale of the evil giants and how they would gobble up children at night from their bed.

George: But that is terrible!

(Gasping and clutching his face)

Sophie: So what do Big Friendly Giants eat?

BFG 2: We is eating this.

(Pulls a snozzcumber from his pocket)

Sophie: What is it?

BFG 1: What do you mean, "What is it?"

BFG 2: Why it is a snozzcumber, silly.

George: You are making this up.

BFG 1: We is never.

BFG 2: Next they will be saying they hasn't heard of the great hupple scatch.

Sophie: The what?

BFG 1: ...or the buggle crump.

George: What are these things?

BFG 2: They is common animals what is in your ninny brain, wotton wool. *(poking their heads).*

Sophie: Do you mean cotton wool?

George: It doesn't look very tasty.

BFG 1: IT IS DIGUSTROUS and it is
maggotwise.

(The BFGs offer the children some of their food. George and Sophie try some and look disgusted)

George: Urrrgh! It tastes of rotten fish!

Sophie: And frogspawn!

(trying to spit it out)

George: Do we have to eat this?

BFG 1: Unless you want to be dissipating into
thin airy.

George: What I don't understand is why you were
in our dormitory?

BFG 1: We is dream blowing.

(Whispering)

Sophie: I don't believe you.

BFG 2: Come and look at this

(Holds up a jar).

Narrator 2: Sophie and George went over to the Jar.

Narrator 3: At which point, the BFGs released the
dreams.

Magical dreams escape - actors run around in bright colours.

Narrator 4: The BFGs explained how they go to Dream Land to catch dreams and then release them near children, giving them the most **brilliant** dreams.

Sophie: Can you take us To Dream Land?

BFG 1: Sure! Why not?

Narrator 5: So the BFGs took them off to Dream Land.

BFGs, Sophie and George enter Dream Land

Transition Music

Scene 3 – Dream Land

George: Wow this place is amazing.

BFG 1: This place is pretty scrimptious

BFG 2: AHAHA! I have caught a golden
 wacksporkale!

(flinging a net around)

BFG 1 : That will give a chiddler a nice
 dream.

Sophie: How can you tell?

BFG 2: I is an expert.

BFG 1 Oh no! I have caught a rattlescank!

(flinging a net around and looking inside)

George: What is that?

BFG 1: It is the most appalling dream of all.
 We is not releasing that.

BFG 2: I is thinking that we return now.

(Loud boisterous noises can be heard. Blood Buster, Swiggfister, Grunger and Flesh Lumper enter with a pot full of children).

BFG 2: Wait, what's that? Quickly, we need to
hide behind that rock.

*(BFG 1, George and Sophie hide but BFG 2 isn't quick enough
and gets spotted by the evil giants).*

Blood buster: Ahhh! What haves we got here?

Grunger: It be one of those twin runts.

Flesh lumper: He's probably going to tell us to stop eating
them delicious chiddlers *(points to pot full of
children).*

Chiddlers: Help us, please!
(Whimpering)

Blood bottler: Is you still a wimping out.

BFG 2: Don't eat them.

Flesh lumper: What is you jabbeling about, runt?

BFG 2: They is human bean friends.

Flesh Lumper: Don't you want a nice human chiddler snack?

Swiggfister: Maybe he wants us to eat **him** instead?

Flesh lumper: Maybe *he* is as a little snack.

Grunger: Nah, he will wreck the flavour of
tastum human beans.

Flesh lumper: Clear out of here!

SONG 2 - Giant Song (giants dance round the spot)

Mix them mix them

Add a bit of hen

Pluck them

Suck them

Gnaw on their bones

Drum Drum Drum Drum

Poke them slowly

Stick them on a stick

Drum Drum Drum Drum

That's how we like them

That's our mix

Children, Children

Sticken them in a stew
Make them squirm
And make them say moo

Drum Drum Drum Drum

Tasty little fingers
And a big fat thumb
Now we are going to have our fun
Eat and fill our tummy tum tums.

HA HA HA

DRUM DRUM

Flesh lumper: Let us rest before we eat them human beans.

Sophie: BFG, you must do something

George: You must!

BFG 1: What is that we can be doing? They will soon be swishbuckliung those chiddlers like chocolates.

George: What about the rattlescank?! Release it.

Sophie: It will give them the most frightful of dreams.

Narrator 5: So the BFG released the horrible dream upon the giants

Giant bad dream scene let class decide on horrible dream actions

Narrator 4: The BFGs ran through and grabbed the children running towards the cave.

Giants start to fight each other blaming each other for the dream.

Grunger: Where are the chidders?

Flesh lumpner: He must of taken them! Quickly, let's find him before he is swashbuckling them away.

Narrator 3: After their daring escape, Sophie and George persuade the giants to return them to England and to the one person who can help them.

Transition Music

Scene 3 - Royal Palace

They creep towards the curtain and quickly pull it back.

Mary: Well I never!

Sophie: Errr... good morning, ma'am.

BFG1 + 2 Your majesty.

(Bowing)

George: Watcher!

(Salutes)

Queen: What are you four doing here? Y-y-you aren't real!

Narrator 2: So, Sophie and George explained about the Giants, both good and bad.

Queen: Goodness Gracious we can't have this. Mary, summon the head of the army.

Mary: GENERAAAAL?!

(Shouting loudly off stage)

(General enters with members of the Army)

General: You called, Ma'am.

Queen: Yes, General I need to go to Giant Country and arrest those giants that have been stealing our children.

General: Ma'am? I'm not sure that I follow.
(looks confused. Scratches head)

Queen: You don't believe me?

General: Well ummmm, it's not that I don't -

Mary: look behind you, you nincompoop.
(interrupting)

The general looks behind him and sees the BFGs. He jumps out of his skin

General: Well, aren't you a couple of tall fellas?!
(clears his throat) Yes ma'am, straight away. But how do I get to this Tall With Big Ears Land?

BFG1: It's Called Giant Country and you can gets there with you welli copters.

Army: Our what?

Sophie: He means your helicopters.

Narrators: So the army set off following the BFG to Giant Country to catch the nasty giants.

Song 3 - We Know the Way

<https://www.youtube.com/watch?v=UEtj-smhTMI>

Scene 4 – Battle

Blood Buster, Swiggfister, Grunger and Flesh Lumper sit around a fire complaining about how hungry they are.

Grunger: I must be the hungyist giant in all the lands

Flesh Lumper: *(Looking at Blood Buster)* When are we going to eat another childdlers again? Will it be soon?

Swiggfister: Yeah, I'm starving for a human bean casserole.

Blood Buster: Quiet you ninnymugginses! Eyes can hear something peculiarins on the wind.

Helicopter sound effect

(All evil giants cup their ears and listen as the General and his army arrive in helicopters)

General: Down there, troops. They look like the giants Sophie described to us.

Army: Oh yes, they look ghastly indeed!

General: Release the nets!

Army: Yes, sir!

(The Army release the nets and trap the evil giants)

Giants: Ahhh! We have been caught!

Blood Buster: I is trapped

Swiggfister: I is swoosh goggled

Flesh Lumper: I TRAPAASKCALLED

Grunger: I GUNSWUZLGED.

BFG 2: We diddly did it.

Sophie: We sure diddly did.

Narrator 1: From now on, children can sleep peacefully at night, not frightened of the giants gobbling them up.

Narrator 2: And if you look really closely, sometimes you can see the BFG having tea with the queen, but sshh that's a secret.

Narrator 3: After saving Giant Country from those evil giants, Sophie and George were exhausted.

Sophie: Wow! What an amazing adventure. I'm so glad we're safe and sound back home.
Night George.

George: Night Sophie. (*Whispering to himself*)
Man, I can't wait till I am grown up. I hope
everything is going to be alright?

Final song:

<https://www.youtube.com/watch?v=gWjmyVQwgRw>

